

OLIVIA WIEDERKEHR

1975

lives and works in Zurich, Athens and Rüfenach AG

www.oh-wiederkehr.ch / [instagram: oliviawiederkehr](https://www.instagram.com/oliviawiederkehr)

Olivia Wiederkehr works in the fields of performance, installation and sculpture. With consistency and a love of experimentation, she is constantly finding new ways to translate existential questions into forms that can be experienced by the senses. In doing so, she constantly challenges herself and exposes herself to risks - as does the audience. The artist, who studied scenography in Berlin and fine arts in Basel and Zurich, also transfers this dynamic to her complex, installative settings. The sitespecific space or the location assigned to a work are fundamental parameters that she scrutinises or stages under the sign of the atmospheric. Historical sources serve her as a substrate, as do philosophical texts, with which she explores political and social spaces. Her performances, which are often created in collaboration and dialogue with dancers and musicians, mainly take place in public spaces and are located in the realm of ephemeral, sculptural monuments. She sees the driving force in her work in not just leaving thinking in thought, but in evoking it as an active action. She is constantly searching for new aesthetic and artistic strategies and dialogue possibilities to translate this active attitude into material and movement.

EDUCATION

2022 - 2023 CAS Cultural Journalism, specialising in writing in art and culture, Zürcher Hochschule der Künste, ZHdK

2011 - 2014 MAF Master Fine Arts, Zürcher Hochschule der Künste, ZHdK

2002 - 2004 Main studies in Fine Arts and Media Art (Eidg. Diploma), Basel, FHNW

2000 - 2002 Advanced studies in Fine Arts and Sculpture, by Karin Sanders Kunsthochschule Berlin-Weissensee, Berlin

1998 - 2000 Intermediate diploma in Stage Design / Costume Design, Kunsthochschule Berlin-Weissensee, Berlin

1993 - 1997 Apprenticeship as decoration designer, (Federal Diploma of Competence) Fein-Kaller AG, Zurich

1991 - 1992 Preliminary course at the School of Design, Zurich (now ZHdK)

PRIZES/ AWARDS/ NOMINATIONS

2023 Guest artist 2023 (Award) Aargauer Kunsthaus, Aarau, CH

2022 Primeur - Prize for first publication in collaboration with Edition Fink, Aargauer Kuratorium (CH)

2021 Prix+ Art Award (CH)

2021 Travel and research grant (Greece), Aargauer Kuratorium

2016 Nomination for work grant from the City of Zurich

2004 StArt Art Award, PriceWaterHouseCoopers, Basel, CH

RESIDENCIES

2023 Artist in Residency, Kunst macht Schule, Department of Cultural Education, Aarau, CH

2020 YellowBrick Collaboration Space, Athens (GR), 1 Month

2017 Y-Residency, Athens (GR), 1 Month

PURCHASES

2020 Art Collection City of Zurich

2021 Art Collection City of Brugg

CURATORIAL PROJECTS

2021 - ongoing: regular activity as an external jury member in various art in architecture commissions

2022 LEGS ATHENS – Performance Festival Athens

MY NORTH IS YOUR SOUTH / Pro Helvetia Cairo / Alan Alpenfelt / Julia Foster

2021 - ongoing Member Advisory Board Art Space Yellow Brick, Athens

2014 - 2020 Member of the board of the Ausstellungsraum Klingental, Basel, CH

2019 PERFORMATIVE STRATEGIEN DES FRAGILEN RAUMES

Ausstellungsraum Klingental, Basel

2018 LEGS PERFORMANCE RELAY - with Maricruz Penalzoa

Ausstellungsraum Klingental, Basel

2013 - 2015 PANCH - Performance Art Network Schweiz (co-founder)

2009 - 2010 JARDIN ROUGE - Plattform for Performance Art, Curation and Organisation,, Zürich

SOLO EXHIBITIONS

- 2024 SCHMERZ Art intervention in public spaces in the city of Zurich (September 2024)
in collaboration with KIÖR, Fachstelle für Kunst im öffentlichen Raum, Zürich
- 2022 HOW TO GENERATE WISDOM - Kunstraum Aarau, CH
- 2020 YES!YES!YES!NO!NO! - Kunsthalle Wil, CH
- 2019 DIE UNTERSCHIEDUNG DER RÄUME - AXA Superblock, Winterthur, CH
VULNERABLE TENSIONS - Temporäre Dorfkirche, Winterthur, CH
- 2016 ALS OB - Kiosk Tabak, Zurich
- 2015 SHELTERING SHARED SPACES AND MOMENTS IN FRICTION - Tart Gallery, Zurich
- 2014 GANZ UNVERHOFFT HEUTE MORGEN - kunstraum utengasse-sechzig, Basel
- 2014 SPACIAL PRACTICE IN DAILY USE - Kiosk Tabak, Zürich

PERFORMANCES (SELECTION)

- 2023 PINK.PONK.FLOW. - Warteck Areal, Basel
THE SCENT OF A CLOUD - Villa Bernasconi, Genf, CH
- 2022 PINK.PONK.LOUD. – Projektraum Meinblau, Berlin, DE
- 2021 YES!NO!YES!NO! - Ural Biennale, Ekaterinburg (RU), Swiss Focus Pro Helvetia
- 2020 YES!YES!YES!NO!NO! - YellowBrick, Athens
- 2019 VOLUMES OF NOISE AND SILENCE - Performance Festival ‚Die längste Nacht‘, Walcheturm, Zurich
PINK.PONK.SLOW. - BlauBlau Festival, Helsinki, Zurich
- 2018 PINK.PONK.FLOW. - Stereoskop Performance Festival, Zurich
- 2017 FLEISCH WERDEN - Dolder Waldhuus, Visarte Zurich
HOW TO GENERATE WISDOM PART I - Y-Residency, Athens (GR)
- 2016 HIDING WINGS - Ausstellungsraum Klingental, Basel
CLAPPING - Sihlquai 55, visarte, Zurich
FLEISCH WERDEN - Tart Gallery, Zurich
FAHNEN HISSEN - Performance Festival Lenzburg
DIE GOLDENE PEPERONI VON HOLLIGEN - transform, Bern
L'ANNIVERSAIRE d'ART - Galerie Palais, Neuchâtel
- 2015 3 x 100 METER - Performance Reihe Neu Oerlikon
GRENZEN, EICHEN, LINIEN - O.T. Raum für aktuelle Kunst, Luzern
SPACIAL PRACTICE NR.2 REMIXED - Aubette, Strassbourg (F),
- 2014 SPACIAL PRACTICE OF DAILY USE
Performance Festival Isarsprudel, Munich (D) / Act Day, Zürich
- 2013 SPACIAL PRACTICE OF DAILY USE, Emma Museum, Helsinki (FIN)
Galerie Dimanche Rouge, Paris (F)
LE JEUX EST FAIT- L'ESPACE PERDU - Perla Mode, Zurich
- 2012 LE JEUX EST FAIT - L'ESPACE PERDU - Kunsthallen Toggenburg
SINGING WITHOUT SOUND - Shanghai, China (CHN)
- 2010 DIE EINGELADENEN ENTLADEN - Kaskadenkondensator, Basel
- 2009 STUNT No.5 - Cargobar, Basel
STUNT No.4 - Kunstverein Freiburg (D)
- 2008 STUNT No.2 // STUNT No.3 - Kunstraum Riehen
- 2007 STUNT No.1- Kunsthalle Basel

GROUP EXHIBITIONS (SELECTION)

- 2023 AUSWAHL23 (GUEST ARTIST), Aargauer Kunsthhaus, Aarau
- 2022 AUSWAHL22 Aargauer Kunsthhaus, Aarau
- 2022 JA.NEIN.VIELLEICHT. – Kunsthallen Toggenburg, St.Peterszell
- 2021 MY HOME IS MY CASTLE - Forum Schlossplatz, Aarau
SPAZETT - Zimmermannhaus, Brugg
- 2020 KOMM FORT! Kunstpavillon PTTH:// Luzern
- 2019 REGIONALE 20 - Kunsthhaus Palazzo, Liestal
- 2018 ALLES FASSADE - Kunsthallen Toggenburg
- 2017 STANZE - Villa Renata, Basel
- 2016 SCH! - Ausstellungsraum Klingental, Basel
WERKBEITRÄGE der Stadt Zürich - Helmhaus, Zurich
- 2015 PERFORMATIVE AKTE - O.T. Raum für aktuelle Kunst, Luzern
AUF IN DEN SUEDEN - altes Kantonsspital Zug
CENTRE PARTING - Kaskadenkondensator, Basel
- 2014 MASTER FINE ARTS - DIPLOMAUSSTELLUNG Shedhalle, Zurich
- 2013 REGIONALE 13 - FabriCulture, Hégenheim (F)
- 2012 GALLERY AT THE FLOWERMARKET, Shanghai (CHN)